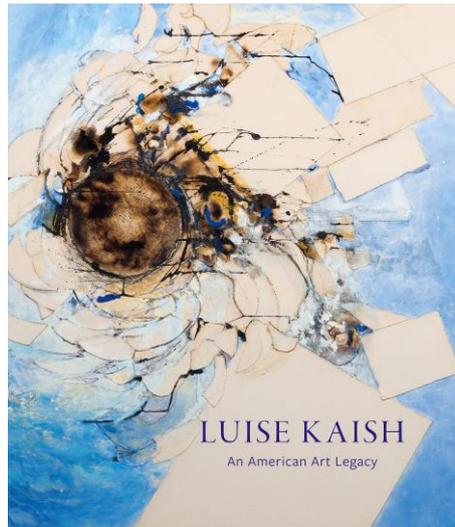


**A major new study and celebration of the career and legacy
of the modernist sculptor, painter, collagist and educator
Luise Kaish**



Irving Sandler praised the expanse of her sculptural works as representative of “the awesomeness of the breadth of God”; Robert M. Coates described her reliefs in bronze as possessing a “sweeping energy that parallels the turbulence of Turner in painting”; John Canaday described Kaish as “a rarity” whose sculpture had attained “a sense of power and authority leavened with a poetic innocence.”

—From the Introduction by Maura Reilly

Luise Clayborn Kaish (1925–2013) was a key figure in the New York art scene of the late twentieth century, who was celebrated by the major critics of the day. Her multidisciplinary and process-oriented work contributed to various artistic discourses at the time. The strength and breadth of her work—large-scale sculptures in bronze, oil paintings, watercolors, lithographs, and collages—her influential role in education, and the prestigious awards she received in recognition of her practice set her apart as an early female leader in the arts.

This volume brings together the majority of Kaish’s works, which today are included in the Smithsonian American Art Museum, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Syracuse University Art Museum, the Jewish Museum, and many other institutions. Essays covering Kaish’s life and career, her

artistic method, her lifelong interest in the spiritual and metaphysical, and her work as an educator are interspersed with 103 plates, and compelling photographs of the artist at work. The volume includes an appendix, illustrated chronology and exhibition history.



Author biographies:

- Maura Reilly is a curator and arts writer, based in New York
- Gail Levin is Distinguished Professor of Art History, American Studies, Women's Studies, and Liberal Studies at Baruch College and the Graduate Center of the City University of New York
- Daniel Belasco is executive director of the Al Held Foundation, New York
- Samuel D. Gruber is visiting associate professor of Jewish Studies, Cornell University
- Eleanor Heartney is a contributing editor for Art in America
- Norman L. Kleeblatt is a fine art curator, critic, and consultant based in New York, and was the Susan and Elihu Rose Chief Curator at the Jewish Museum in New York until 2017
- Roger Lipsey is a biographer, art historian, editor and translator
- Vanja Malloy is director and chief curator of the Syracuse University Art Museum

Luise Kaish
An American Art Legacy

Edited by Maura Reilly

Contributions by Daniel Belasco, Samuel D. Gruber, Eleanor Heartney, Norman L. Kleeblatt, Gail Levin and Roger Lipsey

Foreword by Vanja Malloy

RRP \$54.95 / UK£39.95

Hardback

ISBN: 978-1-911282-51-8

256 Pages

279 x 240 mm (9 ½ x 11 in)

185 colour illustrations

February 2, 2021

Publisher: D Giles Limited, London, In association with the Kaish Family Art Project

Distributed in the USA and Canada by CBSD, Consortium Book Sales & Distribution
T: 800 283-3572 or via email: Sales.Orders@cbsd.com

Distributed in the UK and Rest of World (excluding US and Canada) by Global Book
Sales, david@globalbooksales.co.uk, T: 00 44 (0) 7963 210830

For Further Information and Review Copies:

Contact: Liz Japes, lj@gilesltd.com, Tel: +44 (0)1273 480 711

ENDS